

Archbishop James F. Carney Regional Speech Arts Festival

March 12 and March 13, 2019

Choral Speech & Choric Drama (Tuesday, March 12) will be held at St. Francis Xavier School

Venues for Individual Events (Wednesday, March 13) will be as follows:

St. Joseph's School	St. Patrick's School
I.C. Dunbar St. Francis Xavier (1) St. Francis Xavier (2) St Joseph's St. Jude's St. Francis of Assisi	OLPH (1) OLPH (2) St. Patrick's Blessed Sacrament St. Andrew's St. Anthony of Padua

Schedule

Time	CHORAL EVENTS Tuesday, March 12, 2019
9:30 a.m.	Welcome & Opening Prayer
9:40	Intermediate Choral Speech
10:30	Break
10:45	Intermediate Choric Drama
11:45 – 12:30	Lunch Break
12:30 p.m.	Primary Choral Speech
1:15	Break
1:30	Primary Choric Drama

Time	INDIVIDUAL EVENTS Wednesday, March 13, 2019
9:00 a.m.	Welcome & Opening Prayer
9:10	Intermediate Bible Reading
9:50	Break (to seat students)
9:55	Intermediate Poetry
10:50	Break (to seat students)
10:55	Intermediate Speech
12:00-12:45	Lunch Break
12:45p.m.	Primary Bible Reading
1:25	Break (to seat students)
1:30	Primary Poetry
2:10	Break (to seat students)
2:15	Prose Recitation

*****All times are approximate. It is up to the school or parent to ensure that the individual entrants arrive 15 minutes before their scheduled time. Individuals MUST bring a published copy of their poems.**

26th Archbishop James F. Carney Catholic Elementary Schools
Speech Arts Festival
March 12 and 13, 2019
GENERAL GUIDELINES

- Each candidate may only participate in one (1) individual event and one (1) group event
- Each school may enter two (2) students in each individual event and one (1) speech choir in each group event. Double-streamed schools may enter four (4) students in each individual event and two (2) speech choirs in each group event.
- Candidates are expected to arrive fifteen (15) minutes prior to the beginning of the category in which they are participating. Late arrivals may be excluded from performance.
- Candidates are expected to pronounce and enunciate their words correctly and clearly.
- Candidates are expected to use appropriate rhythm and intonation, conveying a sense of understanding of the material. (Avoid “sing-song” tunes.)
- Candidates are expected to perform with an awareness of the audience. This includes voice projection, eye contact and suitability of topic.
- Choric Drama and Choral Speech groups will have the choice of performing on the risers or on the stage.
- Primary teachers may direct their groups but must do so **silently**.
- Intermediate speech choirs may **not** be directed. Students must start the presentation on their own. Teachers may not count in.
- Teachers and/or Speech Arts coordinators from each school are responsible to ensure that students meet guidelines.
- Any exceptions need to be brought to the zonal principals for discussion **well before** the Speech Arts Festival; it is expected that the guidelines will be followed and that the number of exceptions should be minimal, if any; principals should use the guidelines and their own judgement at their individual schools before proposing any exceptions
- When a presentation contravenes guidelines a *participation certificate* will be given. Gold, Silver or Bronze will not be assigned.
- Participants may not address the judges on the day of the performance. Concerns may be submitted in writing to the committee through the school principal.

- Poetry and Choral Speaking and Choric Drama selections must be **published works**. Selections that are published in e-books are permitted, provided it is produced at the Speech Arts Festival. Selections published exclusively on the Internet are not acceptable. These include selections from a blog, personal website, etc. Students are not permitted to write their own poems. The book in which the selection is printed **must** be submitted to the adjudicators immediately before the performance. **(Any candidate without a published work or without an original publication of that work will receive a *participation certificate*.)**
- Scanned copies of books are acceptable (i.e. if a book is out of print but a scanned copy from a distant library exists on the internet); poems that are found only on the internet are not acceptable, as that does not constitute a published copy

CATEGORIES

DIVISIONS

	<u>Primary</u>	<u>Intermediate</u>
1. Prepared Bible Reading	X	X
2. Prose Recitation	X	-
3. Poetry Recitation	X	X
4. Speech Presentation	-	X
5. Choral Speech	X	X
6. Choric Drama	X	X

GUIDELINES FOR EACH CATEGORY

1. Prepared Bible Reading

- 1.1. Primary and Intermediate candidates will receive and prepare, in advance, three (3) selections.
- 1.2. Candidates are advised to practise with the written format provided to schools before the festival. When presenting a Bible Reading, use the exact words on the page. Do not add anything.
- 1.3. At the festival, the selections for the division will be placed face down on the adjudicators' table. The candidate will choose one and present it.
- 1.4. Candidates are expected to proclaim the Word of the Lord with understanding and clarity of phrasing and diction.

2. Prose Recitation

- 2.1. This category is for primary classes only.
- 2.2. Candidates will receive a selection of prose pieces, from which they will prepare one (1) for the recitation.
- 2.3. When presenting the prose selection, candidates must use the exact words on the page. They must not add anything.
- 2.4. At the festival, there will be a copy of each selection available for use by the presenters. Students must take the copy from the adjudication table and hold it, whether they have memorized the selection or not.
- 2.5. Adjudicators will be looking for an engaging presentation which captivates the audience through vocal and facial expression. No costumes, gestures, steps or other body movements are allowed.

3. Poetry Recitation

- 3.1. Poems must be recited from memory.
- 3.2. Intermediate poems must be between 1 and 3 minutes in length. Primary poems have no minimum length.

- 3.3. Candidates may perform any of their favourite poems, but poems must be age appropriate.
- 3.4. The selection must be a **published work**. Poems that are published in e-books are acceptable, provided they are produced at the Speech Arts Festival. Poems published exclusively on the Internet are not acceptable. These include selections from a blog, personal website, etc. Students are not permitted to write their own poems. Scanned copies of books are acceptable (i.e. if a book is out of print but a scanned copy from a distant library exists on the internet). The book in which the selection is printed **must** be submitted to the adjudicators immediately before the performance. (Any candidate without this will receive a *participation certificate*.)
- 3.5. If the published work selected is longer than three minutes, stanzas may be omitted and marked as such on the adjudicators' copy. Poems that extend beyond the time limit will receive a *participation certificate*.
- 3.6. Props, costumes, gestures and/or movement are **not allowed**.

4. Speech Presentation

- 4.1. This category is for intermediate classes only.
- 4.2. The time allowed is 3 minutes. Time limits will be enforced. Bell will ring at 15 seconds remaining. The speaker is expected to finish the speech within 15 seconds after that. Speeches that extend beyond that time will receive a *participation certificate*.
- 4.3. The topic of the speech should be appropriate for elementary aged students and of interest to the candidate.
- 4.4. The speech **must** be original. **It must be persuasive**. An expository or informational speech is not acceptable. Expository or informational speeches will be awarded a *participation certificate*.
- 4.5. Candidates are expected to present their ideas clearly and convincingly, in an engaging manner.
- 4.6. Cue cards may be used at the discretion of the presenter. These cue cards should not contain the full text. No written material needs to be presented to the adjudicators before the presentation of the speech.

5. Choral Speech

- 5.1. Presentations must be between two (2) and four and one-half (4.5) minutes in length. A warning bell will ring at 4 minutes 30 seconds and students will be stopped 15 seconds after that.
- 5.2. No movements, props or costumes are permitted.
- 5.3. Natural facial expression is encouraged.
- 5.4. Performance should not be dominated by a single voice.
- 5.5. Speech choirs are expected to display artistry in voice orchestration.
- 5.6. The selection must be a **published work**. Poems that are published in e-books are acceptable, provided they are produced at the Speech Arts Festival. Works published exclusively on the Internet are not acceptable. These include selections from a blog, personal website, etc. Students are not permitted to write their own poems. Scanned copies of books are acceptable (i.e. if a book is out of print but a scanned copy from a distant library exists on the internet). The book in which the selection is printed **must** be submitted to the adjudicators immediately before the performance. **(Any group without the original published work will receive a *participation certificate*.)**

- 5.7. Students should be trained to get onto the stage or risers independently, with little teacher involvement. Older students should be largely independent.
- 5.8. Stanzas may be omitted to comply with the time guidelines. It must be clear to the adjudicators which stanzas will be omitted.

6. Choric Drama

- 6.1. Presentations must be between two (2) and four and one-half (4.5) minutes in length. A warning bell will ring at 4 minutes thirty seconds and students will be stopped 15 seconds after that.
- 6.2. Costumes and props are encouraged.
- 6.3. Movement is permitted.
- 6.4. Performance should not be dominated by a single voice.
- 6.5. Candidates are expected to use drama to enhance their speech.
- 6.6. The selection must be a **published work**. Poems that are published in e-books are acceptable, provided they are produced at the Speech Arts Festival. Poems published exclusively on the Internet are not acceptable. These include selections from a blog, personal website, etc. Students are not permitted to write their own poems. Scanned copies of books are acceptable (i.e. if a book is out of print but a scanned copy from a distant library exists on the internet). The book in which the selection is printed **must** be submitted to the adjudicators immediately before the performance. **(Any candidate without the published work will receive a *participation certificate*.)**
- 6.7. Students should be trained to get onto the stage or risers independently, with little teacher involvement. Older students should be largely independent.